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"A Fisherman's Wife," by Charles W. Hawthorne, was recently purchased by the Corcoran Gallery of Art. A young woman, with girlish face and figure, is represented as approaching the observer, leading by her right hand a sturdy boy of two or three years of age and carrying on her left arm a basket of fish. Neither the woman nor the child is comely, and the woman's gown, which is terra cotta color, is far from picturesque or attractive; yet this painting is one which makes strong appeal. It is the drama of life that Mr. Hawthorne has depicted, not just a woman and child, and it is this which signifies. Mr. Hawthorne's style is extremely simple. He is a virile but not a graceful painter; he does not concern himself with fine surfaces or suave brushwork; his color is laid on in big masses, rather loosely, almost clumsily it seems at times, but the purpose for which he aims is altogether accomplished. The groups of figures, Portuguese fisherfolk living at Provincetown, Cape Cod, that he has painted during the past few years are intensely characteristic and possess both strength and emotional quality. They are, what is more, profoundly true. Charles W. Hawthorne was born in Illinois. He studied under William M. Chase and Siddons Mowbray in New York and has won numerous medals and honors. His paintings are included in the permanent collections of the Metropolitan Museum of Art, the Worcester Art Museum, the Museum of the Rhode Island School of Design and in many private collections.



A FISHERMAN'S WIFE

CHARLES W. HAWTHORNE

THE CORCORAN GALLERY OF ART